

WATERCOLOUR TECHNIQUES

Washes, blending, & creating texture



FLAT WASH ON DRY PAPER

1. Wet your paintbrush and dip it in the watercolour paint
2. Apply the paint on your watercolour paper in even strokes
3. It should appear uniform and "flat" with no variation in value



GRADED WASH ON DRY PAPER

1. Wet your paintbrush and dip it in the watercolour paint
2. Apply the paint to your watercolour paper in even strokes until you run out of paint/colour
3. A graded wash changes in value from dark to light



WET ON WET

1. Start by brushing clean water (and only water) onto your paper
2. Then dip your brush in paint and spread it over the water wash
3. The paint will feather and diffuse
4. Add more colours and watch them mix!



VERIEGATED WASH

1. Start by brushing clean water (and only water) onto your paper
2. Then dip your brush in paint and spread it on the top of the wash
3. With a clean brush and a new colour, paint the bottom of the wet paper and watch the colours merge in the middle



GLAZING/TRANSPARENT WASH

1. Wet your paintbrush and dip it in paint
2. Paint a flat wash of a light, diluted colour and allow to dry
3. Then, using a different colour, apply paint overtop of the flat wash
4. Each layer should be completely dry before painting overtop

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DRY BRUSH ON FLAT WASH

1. Wet your paintbrush and dip it in paint
2. Paint a flat wash of a colour and allow to dry
3. Using a dry paintbrush, pick up some paint and brush across the surface to create texture



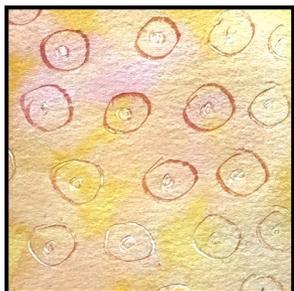
SALT TEXTURE

1. Paint your watercolour paper with one or more colours
2. Before the paint dries, take a small pinch of salt and sprinkle onto the wet watercolour
3. The salt will absorb the moisture and leave a unique texture



WAX RESIST

1. Draw, scribble, or write on dry watercolour paper using wax crayons or oil pastels
2. Then, paint overtop of the crayon/pastel and watch as the paint resists and doesn't mix with the wax or oil



SCORING IN WET PAINT

1. Paint your watercolour paper with one or more colours
2. Before the paint dries, use the pointy end of your paintbrush to score/scratch into the paper to add texture



PLASTIC WRAP/PAPER TOWEL TEXTURE

1. Paint your watercolour paper with one or more colours
2. Before the paint dries, scrunch a handful of plastic wrap/paper towel and stamp it onto the wet paint to add texture